

MONAD

Video projections on water screen + original soundscape

VIDEO ARTIST

ANASTASIA
ISACHSEN

Norway

COMPOSER

ARVE
HENRIKSEN

Norway

Video projections / Peacock water screen / Original soundscore

MONAD

Link: [Monad on artist website](#)

Anastasia Isachsen / **NO**

For centuries, circle has held multiple meanings for humanity.

Pythagoras called the circle -“monad,” the most perfect of creative forms, without beginning or end. The whole, the infinite, the eternal, the unified. Seen as a halo, an element of spirit, circle unites the elements of life: fire, air, water, and earth and becomes a symbol of time, the perpetual motion of life. Birth, life, death and rebirth - the giant rhythm of the universe.

The original perfection and the enlightenment.

The encompassing circle becomes a border against chaos, protecting balance and harmony.

The zero, the beginning.

Seen in the context of recent developments in the world, Monad is inviting the audience to an inspiring and uplifting experience of wonder and reflection about life and our chance for a new beginning.

Duration: 6.40 min.







VIDEOS

Links: [MONAD REEL](#)
[MONAD ARTWORK VIDEO](#)

MONAD

The project can be delivered in two ways: as a complete solution encompassing both artistic content and technical implementation, or solely as artistic content, with the organizer arranging the technical solution independently.

Technical Specifications - total solution

Water screen

- The water screen is delivered with floating platform
- Water screen - Pumps 2x45kW, Nozzles 148mm, the biggest screen size in windless conditions is about 35 x 18 m.
- Electricity - 120kW
- Water screen floating platform weighs 900kg. Organizer needs to provide crane/ forklift to get it into the water and arrange towing it in place.
- The electricity supply can be 128A 400V 5PIN SOCKET 2PCS or straight to a circuit breaker.
- Distance from projector to screen about 30 – 100 m.
- Distance can be less dependent on site.
- The depth of water should be no less than 1 m
- The current should not be more than 2m / s.

Video projection equipment

- Barco projector HDQ-2K40, 40 000 Ansi lumens, 2K, 3-chip DLP projector.
- Zoom lens 1:45-3:1 (lens specifications are depending on the size of the site/distance to screen)
- Server - Christie Pandoras Box R4

Sound system

- 6 speakers embedded with subs

All technical cables and electric supply cables will be provided by the project technical team.

All systems (water screen, video projection equipment and sound system) will be delivered and set up by the project technical team ready to operate with video and sound files.

The project technical team will be present during rehearsal and set-up of the show and interact organizer's technical team in order to ensure best possible result.

Transport of all equipment from Riga, Latvia to site and back after the festival / event.

Organizer needs to provide

- Access to site
- Security of technical equipment
- Dim lights around and behind the water screen /projector
- Access to power supply for both water screen pump and projector
- Crane and boat/ towing of floating platform to site
- Accommodation and per diem for:
 - 2 technical people for the festival / event period plus one day for set-up and one day for dismantling
 - 1 artist/ artist's manager for one day set up and testing and for minimum 2 days of the festival/ event



TECHINICAL SET UP

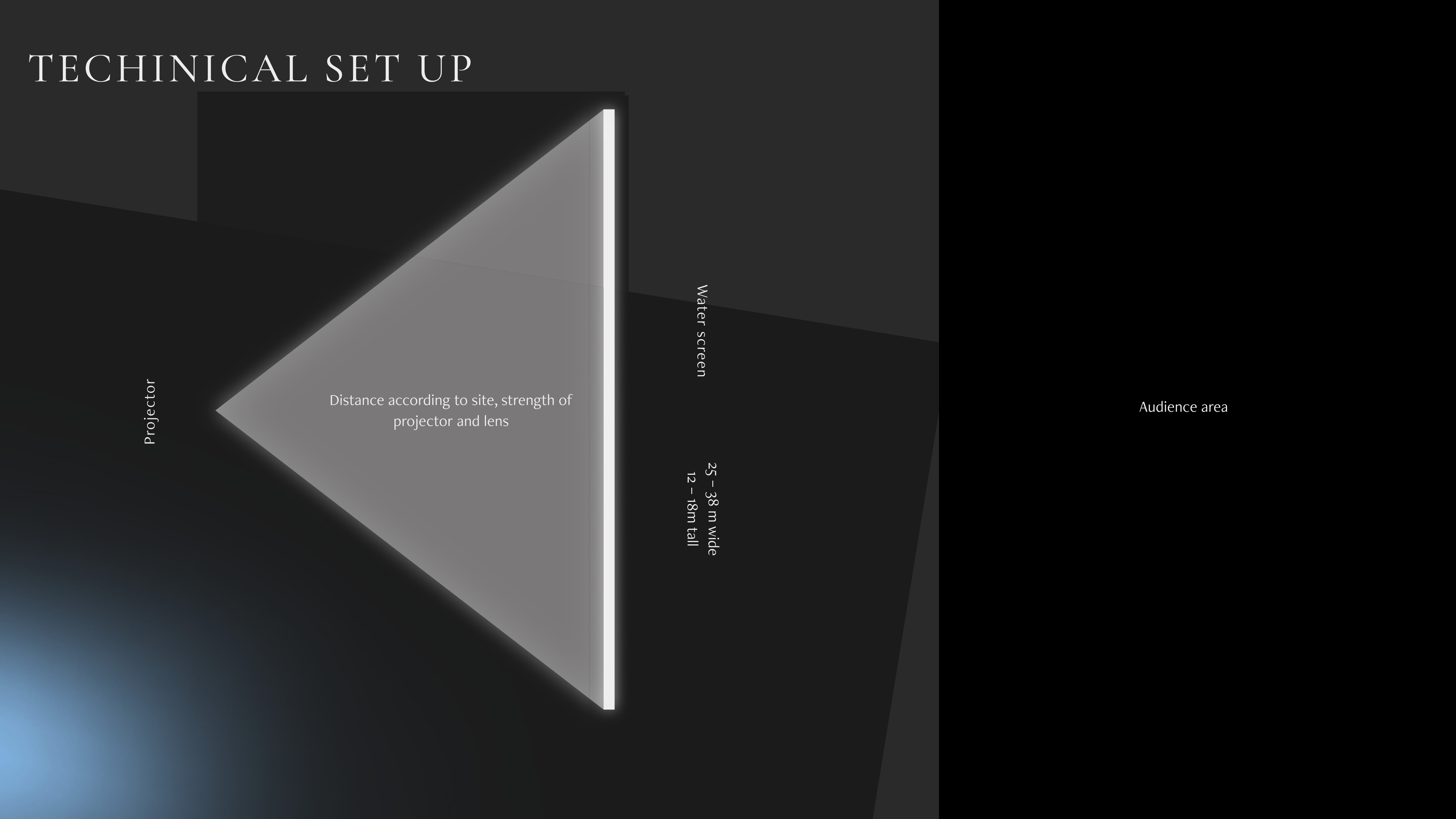
Projector

Distance according to site, strength of projector and lens

Water screen

25 – 38 m wide
12 – 18m tall

Audience area









CONTACT

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